

Digital Cameras: Do You Know Your Megapixels?

Contributed by Frederic Madore
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Until recently, were you to ask someone if they knew how to operate a digital camera, they would react as though you had grown another head. A digital camera? Whoever heard of such a thing. Now, in less than 5 years, they're the only kind of camera to buy. With digital photography there's no need for endless rolls of film. You just focus, click, and presto, a digital image. Don't like the picture you just took? That's no problem, either. You can simply delete the image.
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{bot_wrgoogle}Now, with all this available technology, why should we ever worry about pictures again? Well, the plain truth of the matter is this, if you don't have a computer, it's still expensive and quite time consuming to download your pictures at the local Wal-mart (or Wal-greens), instruct the computer there to copy the pictures to a disk, and then pay for the actual printing. See, it's at this point that most consumers realize it's just downright easier to buy an old fashioned, film loaded, camera.

Let's assume, however, that you do have a computer, and you do want to purchase a digital camera. What kind of camera do you need? Where do you begin to check out your options and see how they relate to your needs? Well, the first part of the process would be to visit an electronics store in your area. The stores that specialize in electronics will generally have a sales person on hand that can explain all the available features of a digital camera and help you decide what you need and what you can live without.

One of the big questions concerns the "megapixel" feature of the camera. The larger the megapixel number, the better the quality of the picture. You see, megapixel determines how the camera reads color combinations in order to produce the best photo possible. Now this might be a matter of great concern if you are a professional photographer, but to the everyday consumer, three or four mega pixel strength is all you need.

Next you'll want to examine what types of subjects you will photograph and under what kind of conditions. Do you need a camera that makes pictures of moving objects? Are you making your pictures at night, or during daylight hours? Up close and personal, or over on the next block? All of these questions are valid and will affect the quality of the picture you get if not correctly addressed.

There is one final option that you might want to check: some of the digital cameras also do video. The cameras tape the audio and video of the moment as well, or better, than some of your larger video cameras, just not as expensively.

Last but not least, you need to understand your storage options, and determine how much storage space you need. Going to the family reunion, room for maybe 10 pictures will be enough; But now the class reunion, well you're going to need room for at least 500 photos. Alright, that brings this topic to a close and moves us on to the subject of "memory stix".....

About The Author

Frederic Madore is the founder of the

<http://digital-camera-information.info> website. Get the best information about Digital Cameras.

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